

do it (australia)

Workshop 1

Kaldor Public Art Projects

Image, left
Kaldor Public Art Project 5:
Charlotte Moorman &
Nam June Paik,
Sky Kiss,
Sydney Opera House, 1976

Image, top right
Kaldor Public Art Project 1:
Christo & Jeanne Claude,
Wrapped Coast,
Little Bay, Sydney, 1969

Image, centre
Kaldor Public Art Project 10:
Jeff Koons, *Puppy*
MCA Australia, 1995

Image, bottom right
Kaldor Public Art Project 3:
Gilbert & George,
The Singing Sculpture,
Art Gallery of NSW, 1973

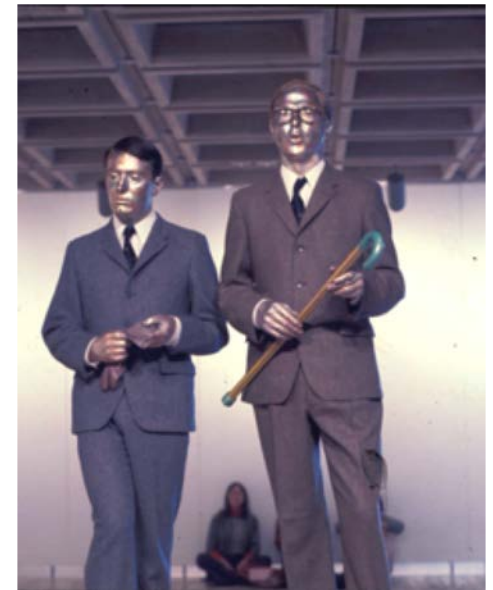


Image
Kaldor Public Art Project 32:
Jonathan Jones,
barrangal dyara
(*skin and bones*),
Royal Botanic Garden
Sydney, 2016

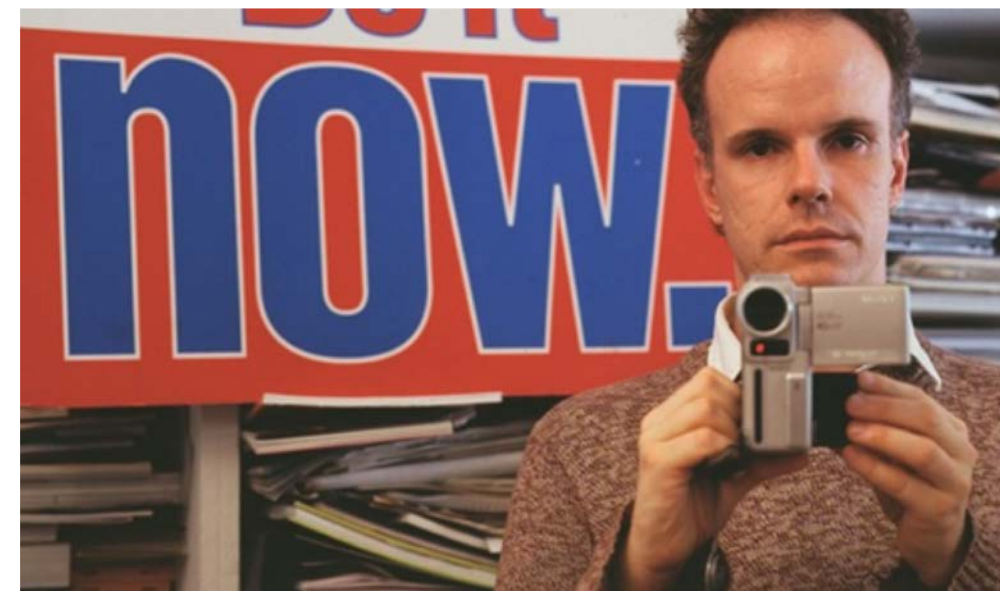
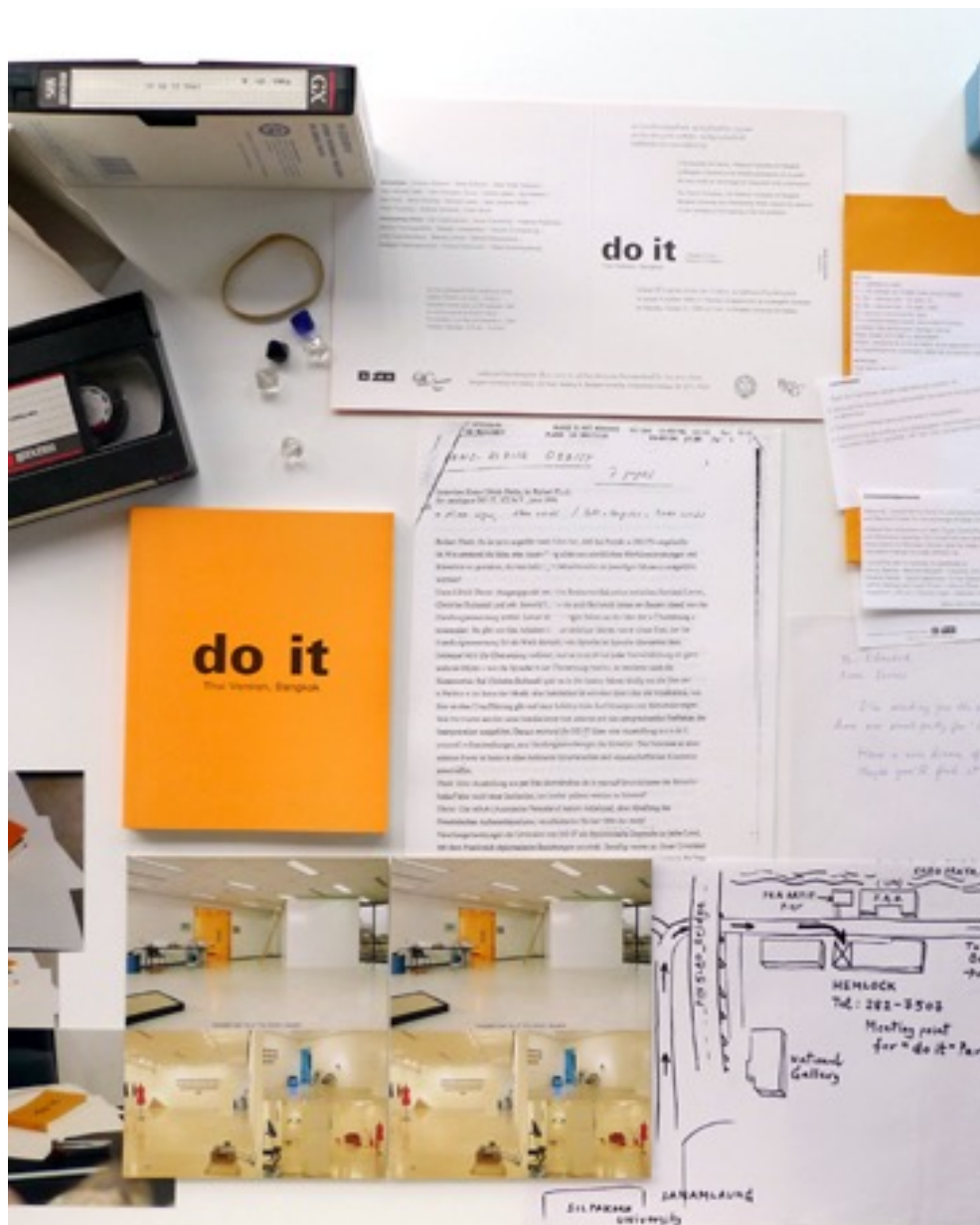


Image, left
do it. Thai
 Version, Bangkok, (1996),
 archive shot, 2014.
 Photo: Surasi Kusolwong

Image, top right
 Headshot of Hans Ulrich
 Obrist, 2003.
 Photo: Unknown

Image, centre
 Cover shot,
do it: the compendium,
 2013.

Image, bottom right
 Torkwase Dyson Talks to
 Hans Ulrich Obrist April 3,
 2020.

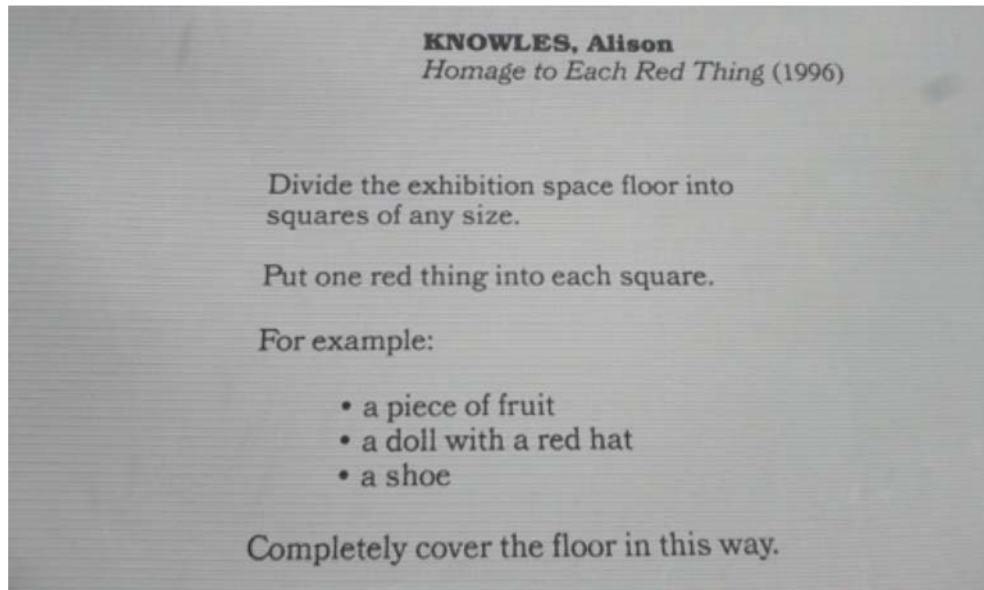


Image, top left
do it, Alison Knowles,
Homage to Each Red Thing, 1996.

Image, top right
Interpretation of *do it*
instruction by New York
City high school students
as part of *do it (in school)*,
Hunter East Harlem
Gallery, 2019.
Photo: Stan Narten

Image, bottom left
Alison Knowles, *Homage
to Each Red Thing*, 1996,
enacted by Louise
Haselton, 2015 for *do it*
[adelaide], SAMTAG
Museum.
Photo: Sam Noonan.

Image, bottom right
A member of the “do it
Builders” team performs in
their site-specific
installation work, *Homage
to Each Red Thing*, based
on Alison Knowles’
instructions.
Ilmin Museum of Art,
Seoul, 2017



Image, left
do it, Amalia Pica, *Throw a Party*, 2012.

Image, right
Audience interpretation of
do it instruction by
Amalia Pica,
Kunsthal, Rotterdam.



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PICA, Amalia
Throw A Party (2012)

A party of any kind.

A party of any size.

Make sure you provide your guests with:

- Fine entertainment
- Drinks
- Good music
- Paper confetti

When the party is over, sweep all of the confetti to one side of the space, evenly distributing confetti along the entire length of the wall where it meets the floor.



do it (australia)

Kaldor Public Art Projects

In a time of global lockdown, Kaldor Public Art Project 36: *do it (australia)* invites audiences to follow an artist's instructions, enter their world and realise an artwork of their own. *do it (australia)* is co-curated by Hans Ulrich Obrist and John Kaldor, with Emily Sullivan (Curator) and Monique Leslie Watkins.

Instructions by	Rafael Bonachela
	Lauren Brincat
	Megan Cope
	Brian Fuata
	Dale Harding
	Saskia Havekes
	Amrita Hepi
	Julia Jacklin
	Jonathan Jones
	Janet Laurence
	Ian Milliss
	Tracey Moffatt
	Glenn Murcutt
	Gerald Murnane
	nova Milne
	Khaled Sabsabi
	Latai Taumoepeau
	Thom van Dooren

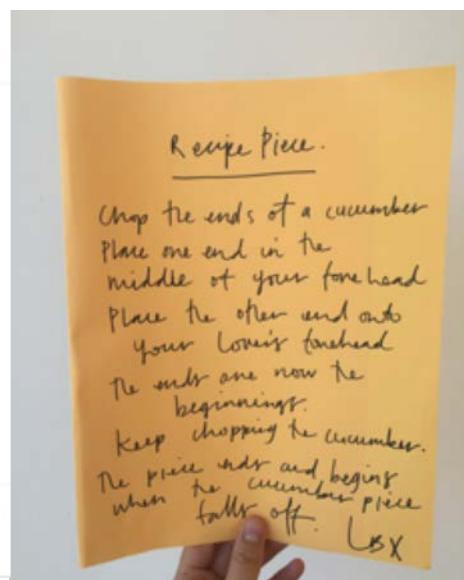
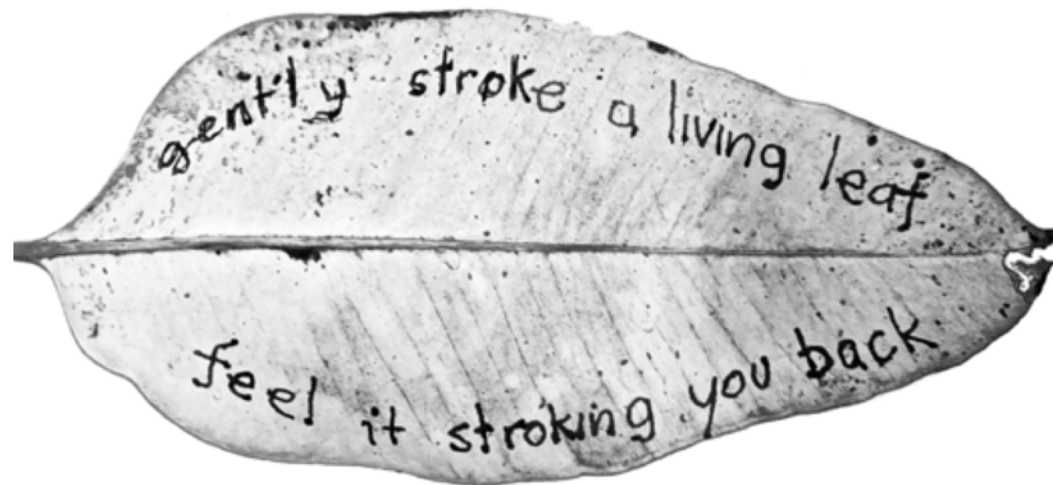
Image, top left
Interpretation of *do It* (australia), Janet Laurence, 2020.

Image, top right
Kaldor Public Art Project 36: *do it (australia)*, Janet Laurence, 2020. Presented at doit.kaldorartprojects.org.au

Image, bottom left
Auslan interpretation of *do it (australia)*, Latai Taumoepeau, *In Continuum*, 2020.

Image, centre
Kaldor Public Art Project 36: *do it (australia)*, Lauren Brincat, *Recipe Piece*, 2020. Presented at doit.kaldorartprojects.org.au

Image, bottom right
Interpretation of *do It* (australia), Lauren Brincat, *Recipe Piece*, 2020.



do it: write a recipe for art (2020)

1. Meditate. Reflect on what's important to you.
2. Be an artist. Share your ideas. Invite your audience to make an artwork with you.
3. List the ingredients of your artwork.
What things does the audience need? Tools? Materials? Their body? A place?
4. Be as specific as you like. Think of colour, shape, size, quantity, location, time of day.
5. Map out the process.
What steps does the audience need to take? Is there a specific order?
6. Think about the end result.
Is it a physical object? An action or event? Awareness of an issue? A mood or feeling?
7. Use images if you choose. Remember they are part of the recipe, not the whole recipe.
8. Be direct. Be emotive. Be realistic. Be crazy. Be political. Be reflective.
Be an artist. Make creative choices. Invite your audience into your world.

Lauren Brincat, *Talking Hands*, 2020.

This instruction was commissioned for the *do it (homework)* learning program, as part of Kaldor Public Art Project 36: *do it (australia)*. Presented at doit.kaldorartprojects.org.au

do it (homework)

Brincat, Lauren
Talking Hands (2020)

Talk with your hands
Applaud
Dance
Knead
Protest! Protest!
Listen, in/out
in/out
Find your creases
Head
Life
Heart
Join the lines with those around you
My hands, your hands, same hands

Dale Harding, 2020.

This instruction was
commissioned for the *do it*
(*homework*) learning
program, as part of Kaldor
Public Art Project 36:
do it (australia).
Presented at
doit.kaldorartprojects.org.au

do it (homework)

Harding, Dale
(2020)

Practice your culture throughout breakfast.
Be your cultural self when doing your dishes.

Be your cultural self without an audience.

Amrita Hepi,
Monumental piece, 2020.

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commissioned for the *do it*
(*homework*) learning
program, as part of Kaldor
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do it (homework)

Hepi, Amrita
Monumental piece (2020)

Design an ephemeral monument for the future,
from the things you know today.

Think about its end as much as its beginning.