

do it (australia)

Workshop 2

Kaldor Public Art Projects

do it (australia) Activity 1

Do...what? Instructions as artwork

We explore the history of *do it* and the use of instructions as an artistic medium. Looking closely at instructions by Lauren Brincat, Dale Harding and Amrita Hepi, we reflect on the role of the audience in interpreting the artist's work.

do it (australia) Activity 2

Rules of the game: Language and text in art

Artists often use language and text to communicate ideas. But is the idea of an artwork more important than the end result? What happens in the process of translating or realising these ideas?

do it (australia) Activity 3

Not a sprint, but a marathon: Time and space

do it is the longest-running exhibition in the world. But what is an “open-ended” exhibition? Can an artwork be repeated in multiple locations, by different people, at different times?

Kaldor Public Art Project
36: *do it (australia)*,
nova Milne, 1993, 2020.
Presented at
doit.kaldorartprojects.org.au

do it (australia)

nova Milne
1993 (2020)

Layer 1 Pick any physical container that has a door and make a sign that says '1993'*

Make it speak to your own graphic proclivities

Flood the space with 1993

Fill it any way that moves you

Layer 2 As a former smoker, 1993 will breathe easier with a plant near the entrance

On a whim, set your alarm to 3am. Wear a robe, or something more difficult-to-define, like atmosphere

Approach the closed-door and lean into the sign. Be open to finding it contains an oceanic state

With your cheek pressed, you might hear the imprint of an eternity. Hold the suggestion longer

At some point you might lose access, your lease may expire, or you'll be otherwise dispossessed of 1993. When that time comes, donate the plant to science fiction

*It may help to think of 1993 freely as a variable for any number at all; a measure, a calendar year, a hotel room...

Image, top left
Raqs Media Collective



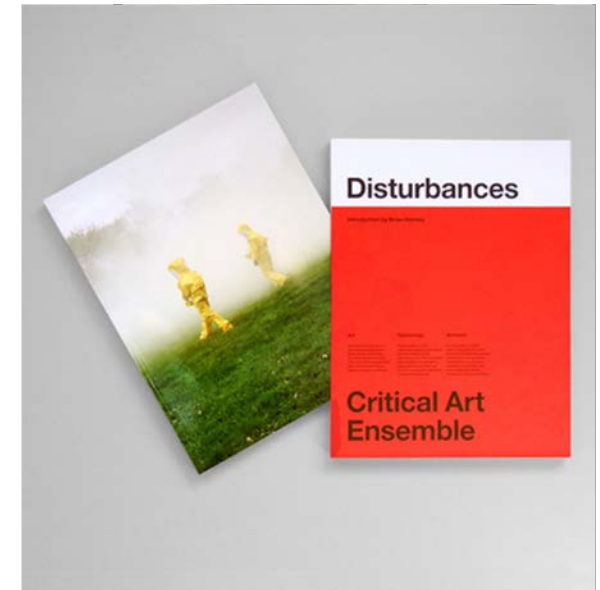
Image, top right
Gilbert & George



Image, bottom left
Elmgreen & Dragset

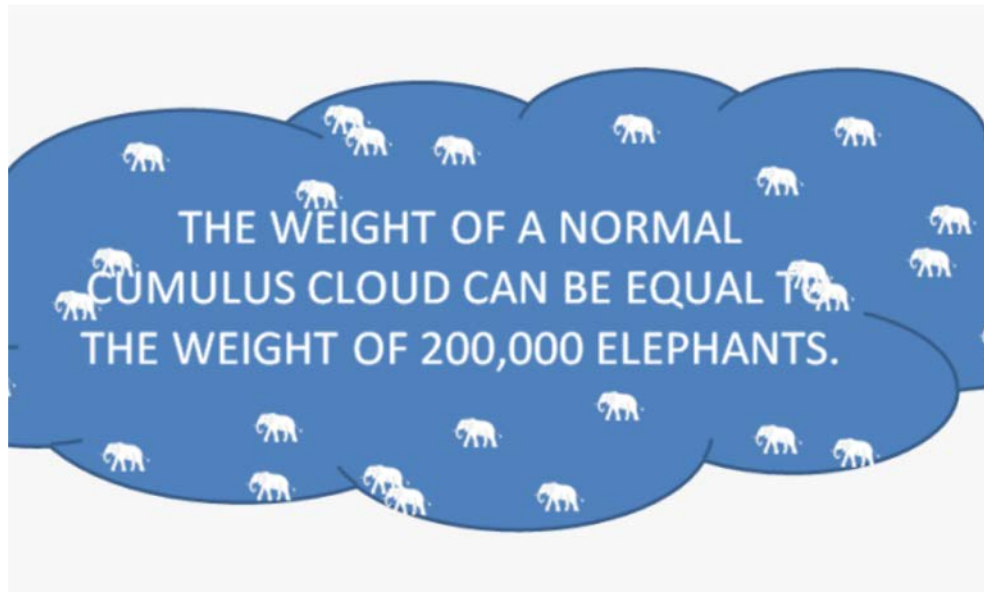


Image, bottom right
Critical Art Ensemble
publications

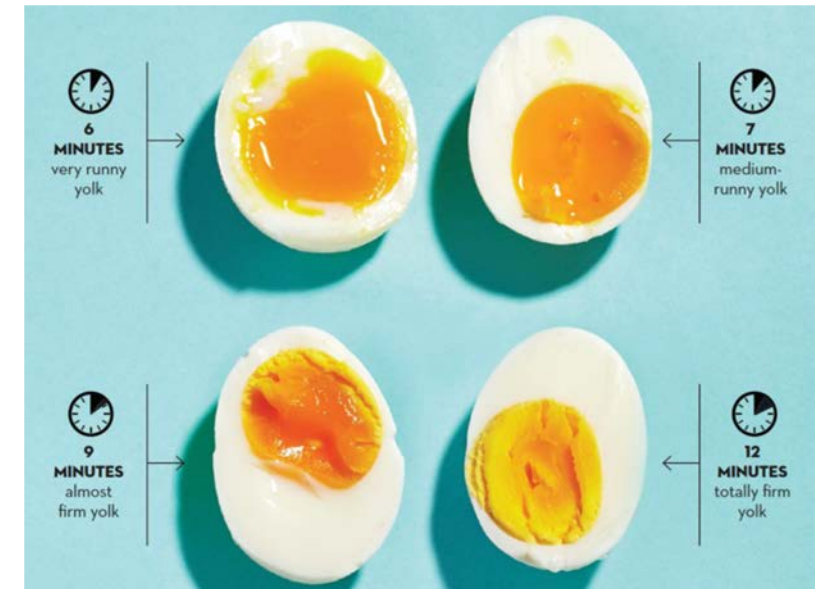
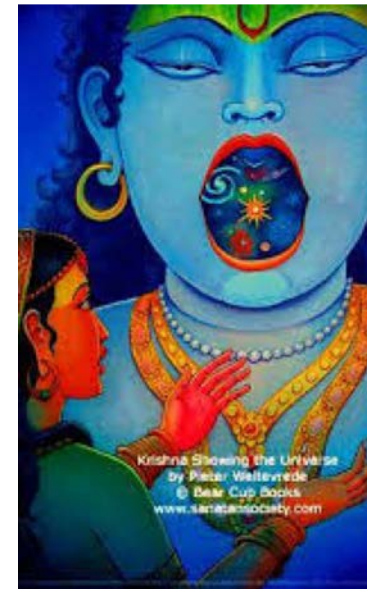


What do you know about?

What do you know how to do?



你好 HALLO 안녕하세요
CIAO HOLA नमस्ते
γεια HELLO
こんにちは привет
BONJOUR مرحبا OLÁ



Name of student 1 :
What they taught me:

Write your notes here	Sketch here
Objects:	
Mood/s:	
Place/s:	
Time/s:	
Size/s:	
Colour/s:	
Active: Yes / No Reflective: Yes / No	

Name of student 3:
What they taught me:

Sketch here	Write your notes here
	Objects:
	Mood/s:
	Place/s:
	Time/s:
	Size/s:
	Colour/s:
Active: Yes / No Reflective: Yes / No	

common ground

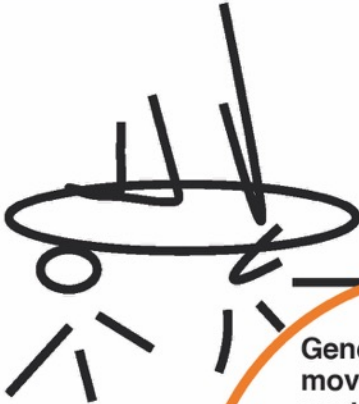
Name of student 2:
What they taught me:

Write your notes here	Sketch here
Objects:	
Mood/s:	
Place/s:	
Time/s:	
Size/s:	
Colour/s:	
Active: Yes / No Reflective: Yes / No	

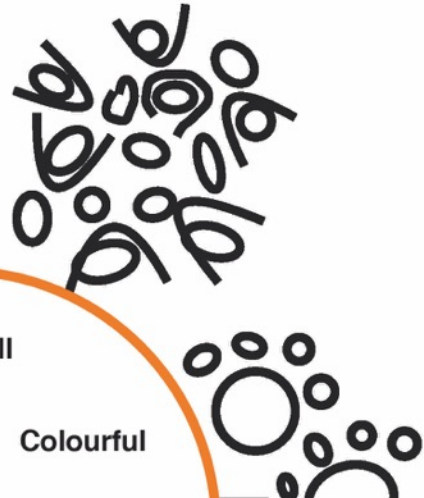
My name:
What I taught:

Sketch here	Write your notes here
	Objects:
	Mood/s:
	Place/s:
	Time/s:
	Size/s:
	Colour/s:
Active: Yes / No Reflective: Yes / No	

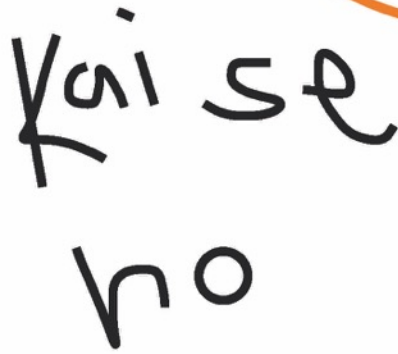
Name of student 1: **Penelope**
 What they taught me: **How to do a kickflip on a skateboard**

Write your notes here	Sketch here
Objects: Skateboard, body, feet, hard surfaces (concrete path or road)	
Mood/s: Energised, fun	
Place/s: Outside, footpath	
Time/s: Any time	
Size/s: Human scale	
Colour/s: '80s neon!	
Active: <input checked="" type="radio"/> Yes / No Reflective: Yes / No	

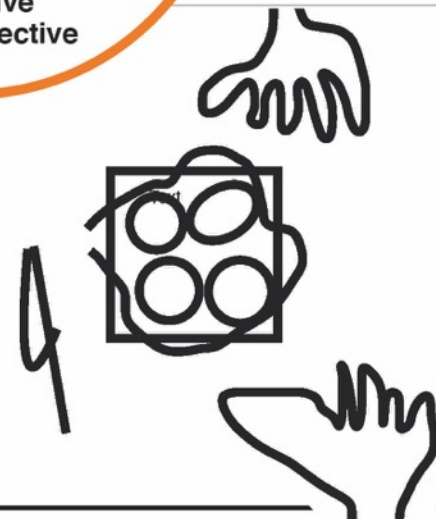
Name of student 3: **Charlie: Fun fact – snow leopards are the only big cats that call the cold deserts of Asia home**

Sketch here	Write your notes here
	Objects: Brain (memory)
	Mood/s: Contemplative, curious
	Place/s: Outside
	Time/s: Any time
	Size/s: Asian deserts
	Colour/s: White, brown, grey
Active: Yes / No Reflective: <input checked="" type="radio"/> Yes / No	

Name of student 2: **Ankit: How to say "How are you?" in Hindi**

Write your notes here	Sketch here
Objects: Mouth	
Mood/s: Welcoming	
Place/s: Anywhere	
Time/s: Any time	
Size/s: Depends how loudly you say it	
Colour/s: Orange	
Active: Yes / No Reflective: <input checked="" type="radio"/> Yes / No	

My name: **Lleah**
 What I taught: **How to make the perfect sandwich**

Sketch here	Write your notes here
	Objects: Sourdough bread, ham, tomato, wholegrain mustard, beetroot, knife, hands
	Mood/s: Satisfaction
	Place/s: Kitchen
	Time/s: Lunchtime
	Size/s: Bread size
	Colour/s: Rainbow
Active: <input checked="" type="radio"/> Yes / No Reflective: Yes / No	



A large, solid orange circle is centered on a white background. Inside the circle, the words "common" and "ground" are written in a stylized, outlined font, stacked vertically.

common
ground

do it: write a recipe for art (2020)

1. Meditate. Reflect on what's important to you.
2. Be an artist. Share your ideas. Invite your audience to make an artwork with you.
3. List the ingredients of your artwork.
What things does the audience need? Tools? Materials? Their body? A place?
4. Be as specific as you like. Think of colour, shape, size, quantity, location, time of day.
5. Map out the process.
What steps does the audience need to take? Is there a specific order?
6. Think about the end result.
Is it a physical object? An action or event? Awareness of an issue? A mood or feeling?
7. Use images if you choose. Remember they are part of the recipe, not the whole recipe.
8. Be direct. Be emotive. Be realistic. Be crazy. Be political. Be reflective.
Be an artist. Make creative choices. Invite your audience into your world.